



FROM: CLARA WEISMAN, A COMPLETE TREATISE ON ARTISTIC RETOUCHING, MODELING, ETCHING, ART AND NATURE, ART AND PHOTOGRAPHY, CHARACTER, CHIAROSCURO, COMPOSITION, STYLE AND INDIVIDUALITY, SAINT LOUIS 1905



DOUBLE TAKE

*KUNSTHISTORISCHES INSTITUT IN FLORENZ
– MAX PLANCK INSTITUTE*

Surrounded as we are by digital images, we know how easily they can be manipulated. Photos can be corrected, adjusted, and distorted on any cellphone as desired. However, manipulating photos was already common practice at the beginning of the 20th century. This pair of images comes from a guide to retouching photos published in 1903. Back then, pencils and erasing knives were the tools of choice for smoothing wrinkles and brightening shadows in portraits. If the subject's eyes were closed, open eyes were drawn in. Photo manipulation techniques were also useful when producing scientific images. An online exhibition by the Photothek of the Kunsthistorisches Institut in Florenz offers insights.

<http://photothek.khi.fi.it/documents/oau/00000311>

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